

**Educational Background**

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| <b>Ph.D.</b> | <b>Kent State University; Kent, Ohio</b><br>Major: Music Education                                             | <b>Anticipated Graduation: May 2028</b> |
| <b>Ed.S.</b> | <b>Bowling Green State University; Bowling Green, Ohio</b><br>Major: Educational Leadership                    | <b>Graduated: August 2022</b>           |
| <b>M.S.</b>  | <b>Full Sail University; Winter Park, Florida</b><br>Major: Instructional Design and Technology                | <b>Graduated: September 2017</b>        |
| <b>B.S.</b>  | <b>Case Western Reserve University; Cleveland, Ohio</b><br>Major: Music Education<br>Concentration: Percussion | <b>Graduated: May 2011</b>              |

**Work Experience**

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| <b>2012-Present</b> | <b>North Canton City Schools; North Canton, Ohio</b><br>Musical Theatre Instructor; Auditorium Manager; National Honor Society Advisor;<br>Drama Club Advisor; Musical Theatre Director; Technical Theatre Advisor |
| <b>2024-Present</b> | <b>OMEA Marching Band Adjudicator</b><br>Caption: Percussion                                                                                                                                                       |
| <b>2024-Present</b> | <b>Playhouse Square; Cleveland, Ohio</b><br>DAZZLE Awards Adjudicator                                                                                                                                              |
| <b>2020-2022</b>    | <b>Copley-Fairlawn City Schools; Copley, Ohio</b><br>Assistant Marching Band Director; Percussion Instructor                                                                                                       |
| <b>2015-2019</b>    | <b>North Canton City Schools; North Canton, Ohio</b><br>Assistant Marching Band Director: Front Ensemble and Electronics                                                                                           |
| <b>2007-2017</b>    | <b>Cleveland Youth Wind Symphony; Cleveland, Ohio</b><br>Symphony Manager; Percussion Coach                                                                                                                        |
| <b>2014-2015</b>    | <b>Copley-Fairlawn City Schools; Copley, Ohio</b><br>Assistant Marching Band Director                                                                                                                              |
| <b>2010-2012</b>    | <b>Madison Local Schools; Madison, Ohio</b><br>Assistant Marching Band Director; Percussion Instructor                                                                                                             |

**Professional Affiliations**

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| <b>2018-Present</b> | <b>Educational Theatre Association</b>          |
| <b>2011-2016</b>    | <b>American Federation of Musicians</b>         |
| <b>2007-Present</b> | <b>Ohio Music Education Association</b>         |
| <b>2007-Present</b> | <b>National Association for Music Education</b> |

## Professional Development/Research Presentations

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*April 2025 Music Theatre and School Music Programs: An Investigation into the Musical Skills of Students in Musical Theatre Programs*  
Kent State University Performing Arts Library Colloquium Series

*Does Personality Influence Ensemble Membership: A Pilot Study*  
Kent State University Performing Arts Library Colloquium Series

*February 2025 History of Trauma-Informed Teaching in the Performing Arts: A Genealogical Literature Review*  
OMEA Professional Development Conference - Research Poster Session

*December 2025 Considering Musical Theatre in Music Education: Social and Psychological Impacts on the Student Population*  
Kent State University Performing Arts Library Colloquium Series

*October 2024 Empowering Your Classroom Through Student Choice*  
North Canton City Schools

## Performing Arts Experience

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### *Musical Theatre: Director or Assistant Director*

Peter Pan Jr, 2025; Grease, 2022; Disney's Newsies!, 2020; Disney's The Little Mermaid, 2019; Joseph and the Amazing Technicolor Dreamcoat, 2018; Shrek the Musical! 2017; Guys and Dolls, 2016; The Music Man, 2015; Disney's Beauty and the Beast, 2014; Les Miserables School Edition, 2013

### *Dramatic Theatre: Director or Assistant Director*

Dracula, 2022; Clue on Stage, 2022; Puffs, 2021; Alice in Wonderland, 2019; Cinderella, 2018; You Can't Beat the House, 2016; The Man Who Came to Dinner, 2015; A Christmas Carol, 2014; It's Murder in the Wings, 2013; It's a Wonderful Life, 2012

### *Pit Orchestra: Drumset or Percussion Performance*

Pippin, 2023; Hairspray!, 2019; You're a Good Man Charlie Brown, 2013; Peter Pan, 2013; Legally Blonde, 2012; The Sound of Music, 2011

### *Classical Performing Arts Organizations*

Tuscarawas Philharmonic Orchestra, Canton Concert Band, Sounds of Sousa Band, Cleveland Winds

## References

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### *Dr. Craig Resta - Kent State University*

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### *Mr. Douglas Beery, Choral Director - North Canton City Schools*

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### *Dr. Gary Cielpuch, Professor Emeritus - Case Western Reserve University*

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